

Andantino en Do mayor Op 59 - Matteo Carcassi

Guitarra en directo

1

Measures 1-4 of the piece. The first staff shows a treble clef, a 2/4 time signature, and a guitar icon. The melody starts with a quarter note G4 (marked 'm'), followed by quarter notes A4, B4, C5, B4, A4, G4, F4, and E4. The second staff shows the guitar tablature for these notes: 1-0-1-0, 0-0-0-0, 3-0-3-0, and 1-0-1-0.

TAB 1 0 1 0 | 0 0 0 0 | 3 0 3 0 | 1 0 1 0

2 0 2 0 | 0 0 0 0 | 3 0 3 0 | 2 0 2 0

5

Measures 5-8. The melody continues with quarter notes D4 (marked 'a'), E4, F4, G4, F4, E4, D4, and C4. The second staff shows the guitar tablature: 0-0-0-0, 1-0-1-0, 0-0-0-0, and 1-3.

TAB 0 0 0 0 | 1 0 1 0 | 0 0 0 0 | 1

3 3 3 3 | 0 0 0 0 | 3 3 3 3 | 3

9

Measures 9-12. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, and E3. The second staff shows the guitar tablature: 0-1-0-0, 1-3-0-3, 0-2-0-2, and 1-3-0-3.

TAB 0 1 0 0 | 1 3 0 3 | 0 2 0 2 | 1 3 0 3

1 0 1 0 | 3 0 3 0 | 2 0 2 0 | 3 0 3 0

13

Measures 13-16. The melody features a sharp sign on the G4 note. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, and E3. The second staff shows the guitar tablature: 2-1-0-0, 3-0-3-0, 2-1-0-0, and 3-0-0-0.

TAB 2 1 0 0 | 3 0 3 0 | 2 1 0 0 | 3

1 0 1 0 | 0 0 0 0 | 2 1 0 0 | 0

17

Measures 17-20. The melody continues with quarter notes D4, C4, B3, A3, G3, F3, E3, and D3. The second staff shows the guitar tablature: 1-0-1-0, 0-0-0-0, 3-0-3-0, and 1-0-1-0.

TAB 1 0 1 0 | 0 0 0 0 | 3 0 3 0 | 1 0 1 0

2 0 2 0 | 0 0 0 0 | 3 0 3 0 | 2 0 2 0

21

Measures 21-24. The melody concludes with quarter notes C3, B2, A2, G2, F2, E2, D2, and C2. The second staff shows the guitar tablature: 0-0-0-0, 1-0-1-0, 0-0-0-0, and 1-3.

TAB 0 0 0 0 | 1 0 1 0 | 0 0 0 0 | 1

3 3 3 3 | 0 0 0 0 | 3 3 3 3 | 3